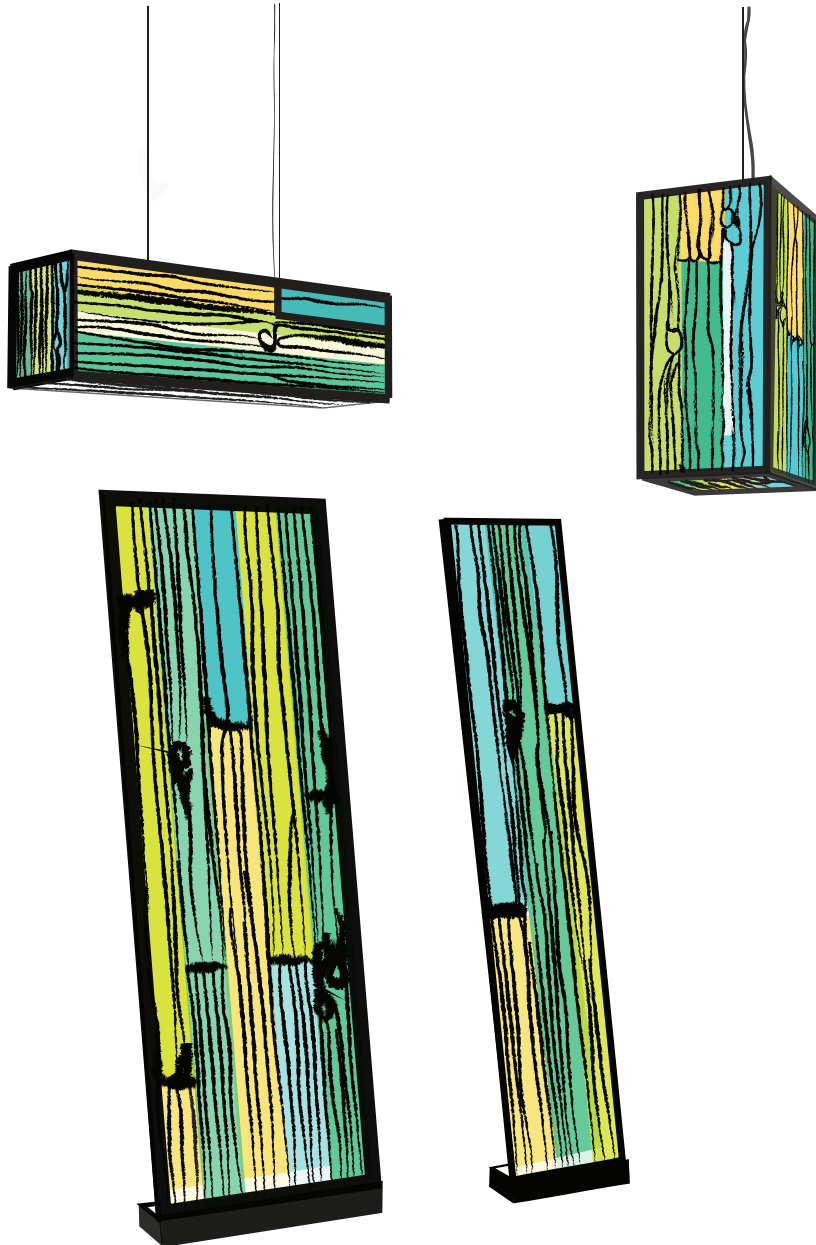


GLASS AND WOOD

by Richard Woods, 2022

EDITION

SPECIFICATION



WONDERGLASS

GLASS AND WOOD PENDANTS

by Richard Woods, 2022

WONDERGLASS

Glass and Wood merges artisanal humour with material experimentation, juxtaposing the vibrant expression of fused glass with the familiar texture of wood. Printmaking techniques, traditionally used to transfer imagery from timber, are applied here to glass, creating surfaces that visually mimic wooden grains and patterns. The work plays on this transfiguration, referencing the shared heritage of print- and glass-making while transforming traditional techniques into a witty, colourful exploration of material, craft, and perception.

Numbered edition.

MATERIALS

Body | Fused glass

Frame | Metal

COLOURS

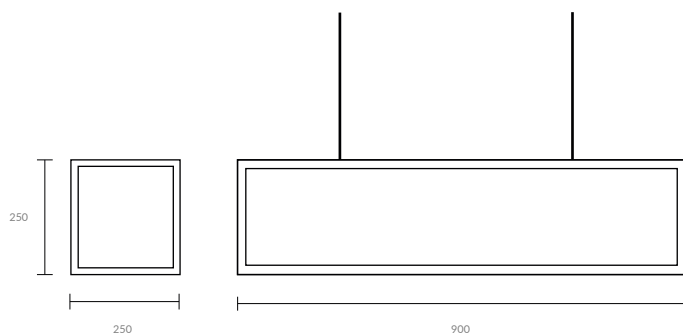
Body | Multicoloured

Frame | Black

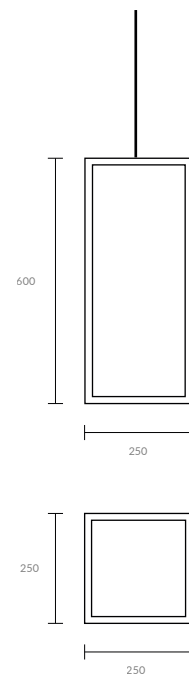
DIMENSIONS

PENDANT HORIZONTAL | W 900 x D 250 x H 250 MM

PENDANT VERTICAL | W 250 x D 250 x H 600 MM



PENDANT HORIZONTAL



PENDANT VERTICAL

GLASS AND WOOD FLOOR LAMP

by Richard Woods, 2022

WONDERGLASS

Glass and Wood merges artisanal humour with material experimentation, juxtaposing the vibrant expression of fused glass with the familiar texture of wood. Printmaking techniques, traditionally used to transfer imagery from timber, are applied here to glass, creating surfaces that visually mimic wooden grains and patterns. The work plays on this transfiguration, referencing the shared heritage of print- and glass-making while transforming traditional techniques into a witty, colourful exploration of material, craft, and perception.

Numbered edition.

MATERIALS

Slab | Fused glass

Frame | Metal

Base | Black marble

COLOURS

Slab | Multicoloured

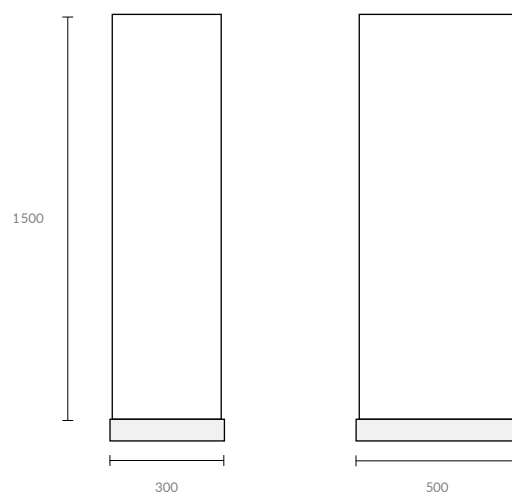
Frame | Black

Base | Black marble

DIMENSIONS

SMALL | W 300 x H 1500 MM

LARGE | W 500 x H 1500 MM



SMALL

LARGE